

Dr Andrea Thoma

CV

Education

2013 PhD, Thesis Title *Thought Dwellings: Time and Space in Painting, Photography and Video*. University of Leeds.

1988 D.N.S E P (Diplôme National d'Expression Plastique) French Equivalent to MA Fine Art

1981 Diplôme Supérieur d'Etudes Françaises (3ème degré), mention bien.

1980 Abitur (German Baccalaureat)

Exhibitions

Individual/ two person

- 2024 Colour Folds II: Movement between Minor and Major Modes, Space At Design, University of Leeds. <https://youtu.be/8Gw-0EvEjrI?si=Ks68VeUIol097X-p>
- 2022 Colour folds and other things: the painted, photographed and filmed, East Street Project Space, Leeds. https://youtu.be/p5Y3gsm4Obw?si=3Bcbeio_IUVtqNkj
- 2019 Textures of Place II, with Deborah Gardner, Inselgalerie, Berlin.
- 2017 *Texture of Place*, with Deborah Gardner, Strzemiński Academy of Art Łódź, Poland.
- 2016 *Shifting Perspectives*, with Joyce Lyon, Foyer Gallery, Universität Leeds, Artists' Book.
- 2013 *Thought Dwellings: In Situ*, Lifton Place, Leeds.
- 2012 *Dialogue in Place: Volume II*, with Joyce Lyon, Form and Content Gallery, Minneapolis, USA.
- 2010 *Thought Dwellings*, Corridor Gallery, University of Leeds.
- 2009 *Twilight*, Katakomby Gallery, Brno, Czech Republic.
- 2007 *Provenienzen des Lichts*, with Rosika Janko-Glage, Inselgalerie, Berlin. Catalogue.
- 2004 *Skylight Stillnight*, Project with Mara Zoltners, Jack Olson Gallery, Northern Illinois University, DeKalb, USA.
- 2003 *Skylight Stillnight*, Dean Clough Galleries, Halifax. Catalogue.
- 2002 *In the sky*. Otter Gallery, University College Chichester.
- 2001 *Sky corridor*. Arts Arena, Central Library, Leeds.
- 2000 *Dialogue in Place*, Project with Joyce Lyon. Katherine Nash Gallery, Minneapolis, USA, und Powerhouse II gallery, Wakefield, Catalogue.
- 1995 Kulturhalle, Remchingen, Germany.
- 1992 *Between continents*. Dannenberg Gallery, New York. Catalogue.
- 1990 Dannenberg Gallery, New York.

Group exhibitions (Selection)

- 2024 Beep Painting Biennial, Elysium Gallery, Swansea.
- 2024 Larroque Arts Festival, Larroque, France.
- 2024 *Leeds Summer Show*, Yorkshire Playhouse, Leeds. Catalogue.

- 2023 *Made in Leeds*, Northern Arts Centre, Leeds.
- 2021 *What comes after*, 601 Artspace, NY.
Drawing Dialogue III, curated by Gabriela Boiangiu, Keighly Creative Gallery,
- 2019 Larroque Arts Festival, France.
- 2018 Drawing Dialogue 2, Kulturzentrum Katerini, Greece.
- 2018 *Les anciens étudiants de l'école des Beaux Arts de Perpignan s'exposent*, Le Boulou, France.
- 2018 *Paint North*, Ladybeck Space, Leeds.
- 2017 Collaborative Project *Of Plants and Planets*, 'In the Open exhibition', Sheffield.
- 2014 *Endlosschleife 2041*, Württembergischer Kunstverein Stuttgart, Germany.
- 2013 *Curious*, West Norwood Cemetery, London.
- 2012 *Close to Home*, ESA Project Space, Leeds.
- 2010-12 *European Identities: Intercultural Dialogue*, Inselgalerie Berlin, Germany, Central Museum of Textiles Lodz, Poland, Palacio de la Mosquera Arena de San Pedro, Spain, Palazzo Ducale, Urbania, Italy.
- 2008-09 *All Over The Place: Drawing Place, Drawing Space*, University West of England, Bristol. Stanley & Audrey Burton Gallery, Leeds.
- 2008 2007-08 *So near so far/ so nahe so fern*, Kunstverein Ebersberg, Germany. Catalogue. APT, London.
- 2007 *Individualism*, Bretton Hall. Five Years, London.
- 2005 *Jahresausstellung Kunstverein Ebersberg*, Ebersberg, Germany. Catalogue.
- 2005-04 *LAN2D – Beyond landscape?* West of England Academy, Bristol. *LAN2D – Beyond landscape?*, Dean Clough Galleries, Halifax. Catalogue.
- 2004 *That which is near* (Version II). Representation of Baden-Württemberg at the EU, Bruxelles. Catalogue. *That which is near* (version I). Only Atelier, Vienna.
- 2003 *Bridge project*, University of the West of England. Catalogue.

Publications

- Thoma A. (2022) What is to hand: The fold as Landscape within textile imagination. *Textile*.
<https://www.tandfonline.com/doi/full/10.1080/14759756.2022.2122195>
- Thoma, A. (2020) Imaginary Landscapes, Artist's Book, Wild Pansy Press, Leeds.
- Thoma A. (2020) Vertigo of presence: Chantal Akerman's NOW, nomadic dwelling and the 'war machine' within the context of contemporary moving image works. *Journal of Visual Art Practice*. **19**(2), pp. 179-201.
<http://eprints.whiterose.ac.uk/151215/>
- Thoma, A. (2019) In-between Images: Where is the Ground?, *Acta Universitatis Sapientiae, Film and Media Studies, Vol. 17 Issue 1*
- Thoma, A. (2016) *Blau* – longing and the repetitions of (Deleuzian) becoming, *The International Journal of the Image*, Volume 8, Issue 1, 2016.
- Lyon, J., Thoma, A. (2016), Shifting Perspectives: Dialogue in Place Volume III, Essay by Iain Biggs, Bowker. ISBN 978-0-692-80083-6
- Thoma, A. (2016) Artist's Book "Blau", published by the Wild Pansy Press, School of Fine Art, History of Art & Cultural Studies, University of Leeds, Text and images © Andrea Thoma 2016, ISBN 978 1 900687 59 1
- Thoma, A. (2015), Discussing the Relationship between Sound and Image: The Scope of Audio/Visual Strategies in a Contemporary Art Context, *International Journal of New Media, Technology, and the Arts*. VOLUME 10 ISSUE 3.

- Thoma, A. (2014), The (Everyday) Image as One of Many: What Happens in the Interstice?, *The International Journal of the Image*, 5.
- Thoma, A. (2012), The (Woven) Lining: Invisibility and Visibility in a Visual and Textual Exploration of the Cinematic in Art, *Art South Africa* 11.2: 46-47.
- Thoma, A. (2011), Moving between Images, *The International Journal of the Image* 1(1).
- Thoma, A. (2009), The Conundrum of Medium specificity, *International Journal of the Arts in Society* 4(5):523-534.
- (2009), *Two light*, Centre for Experimental Theatre, Brno. Exhibition catalogue with essays by Dr. Jiri Havlicek and Andrea Thoma.
- Gardner, D.; Millar, J.; Thoma, A. (2008), *So near so far*, Essay by Dr Iain Biggs, Ebersberg: Kunstverein Ebersberg e.V.
- Thoma, A. (2007), *Lichtlinien Lines of Light*. Berliner Fraueninitiative Xanthippe e.V., Berlin. Essay by Dr Karla Bilanz.
- Thoma, A. (2006), The making of place to enable memory, *Journal of Visual Art Practice*, 5(1+2), pp.83-93, Bristol: Intellect Ltd.
- Gardner, D.; Hauck, A.; Thoma, A. (2005), *That which is near*, Essay by Dominique Lamy. Stuttgart: PRESS relations Schlick.
- Thoma, A.; Zoltners, M. (2003) *Skylight Stillnight*, Halifax: Dean Clough Galleries in association with Northern Illinois University. Essay by Lily Markiewicz.
- Lyon, J.; Thoma, A. (2000), *Dialogue in Place*, Bretton Hall College of the University of Leeds in association with the University of Minnesota. Essays by Dr Iain Biggs and Monika Ochtrup.

Employment Higher Education

2001- Lecturer, School of Design, University of Leeds

2022- Director International Activities

2020- 22 International Activities Coordinator

2015-2019 Programme Leader Art and Design

2001-2004/5 Study Abroad Coordinator for Contemporary Art Practice

1995-2001 Senior Lecturer Bretton Hall, University of Leeds

Languages

German, English, French, Italian and Spanish.

Websites and Social Media

<https://ahc.leeds.ac.uk/design/staff/483/dr-andrea-thoma>

<https://www.instagram.com/thoma.andrea.kunst/?hl=en>